

From the Top Publishing

CATALOG

January 2023

**Music for Handbells:
Choirs, Solos & Ensembles**



Handbell Choir & Solo / Ensemble Selections January 2023



Handbell Choir – Secular: Concert & Festival

Alley Cat	3
Argentum	3
Beer Barrel Polka	4
Diminished Minor Alterations	4
Le Lac des Cygne	5
A Moment of Bouyancy	5
Prelude in B Major	6
Ringin' Da Funk	6
Sambello	7
A Walk in the Black Forest	7

Handbell Choir – Sacred OR Secular

Cherished Memories	8
Darkness in the Midst of the Storm	8
Dauntless	9
A Joyful Celebration	9
L'Chaim	10
Meditation in A	10
Si Tuverias Fe	11

Handbell Choir – Sacred

Easter Rondo	11
Festive Dance on Holy Manna	12
Give Me Jesus	12
Known, Held, Led	13
Rejoice and Be Glad	13
When the Day of Pentecost Came	14

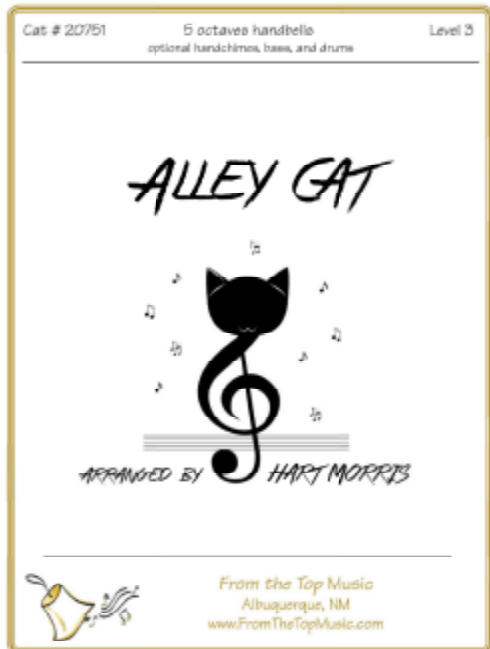
Handbell Solos & Ensembles

A Moment of Bouyancy (BT solo)	14
My Song Is Love Unknown (solo)	15
Reflections on "Londonderry Air" (solo)	15
This Is My Father's World (duet)	16
Menuet (quartet)	16
Ten in the Sanctuary (ensemble)	15
ORDER FORM	20

Rating System for Solo/Ensemble:

- Level 1 Easy (E)
- Level 2 Easy to Medium (EM)
- Level 3 Medium (M)
- Level 4 Medium to Difficult (MD)
- Level 5 Difficult (D)

Handbell Choir - Secular: Concert & Festival



[Click to preview music score and listen to recording](#)

Alley Cat

Frank Bjorn

arr. Hart Morris

This delightful instrumental tune first became popular in Denmark and Sweden and then made its way around the world to Australia and North America. Known for having a toe-tapping rhythm and infectious melody, it was covered by many pop tune greats and remained an instrumental piece – although lyrics have surfaced from time to time. Hart has created a delightful handbell arrangement with optional bass and drum set making this an instant audience-pleaser! You will definitely want to program this on your concerts!

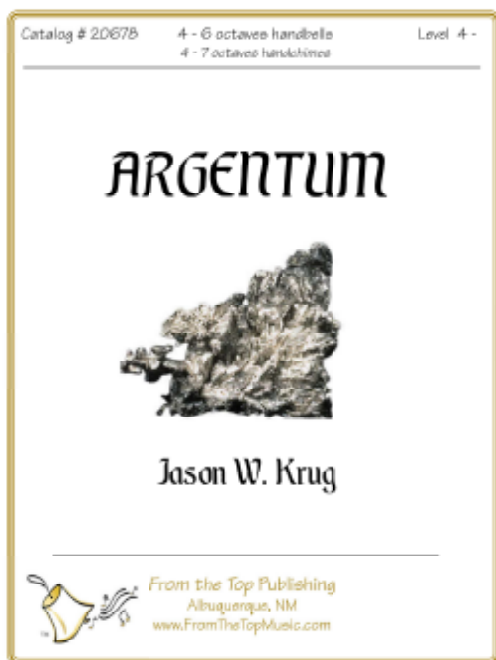
5 oct HB w/ 2 oct HC, bass, & drums

Level 3

20751	handbell part	\$ 4.95
20751P	drum part	\$ 1.25
20751S	bass part	\$ 1.25

Argentum

Jason W. Krug



[Click to preview music score and listen to recording](#)

This work was commissioned in honor of the Mid-Ohio Valley Ringers 25th anniversary! Jason created an engaging melody which is introduced on Silver Melody Bells supported by singing bell, LV, and bass chimes. The development features passages of melody reminiscent of the beginning, perfectly placed stopped sounds, and a variety of moods and tempo changes leading to a magical and creative ending. This is an elegant, sophisticated piece perfect for your accomplished group. *Recording is courtesy of the Mid-Ohio Valley Ringers, Denise Holmes, Director.*

4-6 oct HB w/ 4-7 oct HC & 3 oct alt. bells

Level 4-

20678		\$ 5.95
-------	--	---------



Beer Barrel Polka

Jaromír Vejvoda

arr. Hart Morris

This catchy polka-style piece was written in 1927 by Czech composer Jaromír Vejvoda, while he worked as a bartender in his father-in-law's pub in Zbraslav, Czechoslovakia. It was an immediate hit and has since become a world-wide favorite. Area I event leaders commissioned Hart Morris to arrange this piece for their Oktobelfest event in October 2022, and dedicated it to The Raleigh Ringers Director, David Harris.

5-7 oct HB

Levels 3

20721

\$ 4.95



Click to preview music score
and listen to recording



Diminished Minor Alterations

David Lovrien

arr. Chris Peck

This was originally composed for concert band – and Chris has done an amazing job of arranging this unique and engaging collection of Christmas and holiday tunes for handbells. It begins in Bb-minor, segues to C-minor, and ends in G-minor. Yes – you read correctly: Christmas tunes arranged in minor keys – thus the title! Changes in style, tempo, and dynamics plus melody appearing in both treble and bass will keep everyone engaged as the arrangement rollicks along! This will be a thoroughly delightful addition to your holiday concert!

4-5 oct HB w/ 4-5 oct HC & percussion

Level 4-

20720HB

handbell part

\$ 4.25

20720M

full score

\$ 5.95

20720P

percussion parts

\$ 2.95



Click to preview music score
and listen to recording

Le Lac des Cygne

Swan Lake - Act I, No. 2 Valse

Pytor Illyich Tchaikovsky

arr. Hyosang Park

Hyosang's arrangement of the "Valse" from Act I of Tchaikovsky's ballet, Swan Lake, is a faithful transcription to the orchestral score, weaving the textures and tones of handbells and handchimes carrying the melody with the support of the typical waltz accompaniment. Perfectly placed malleted notes, dynamics, shakes and the weaving of the treble eighth-note passages in and around the melody may require some thought given to assignments. This will be a fabulous addition to your concert repertoire!

5-7 oct HB w/ 3 oct HC

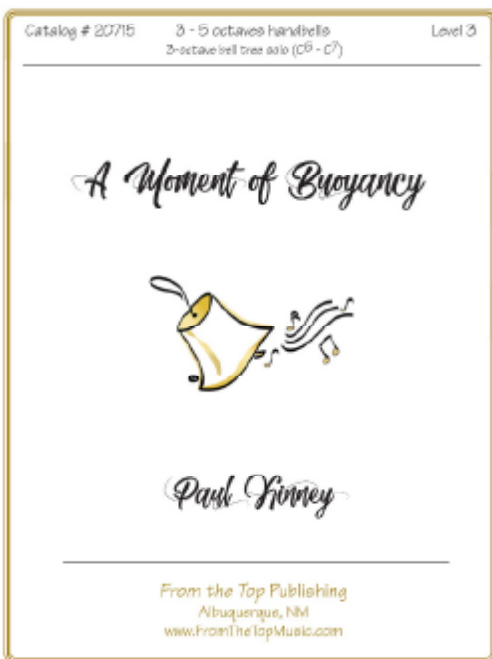
Level 3+

20696

\$5.95



Click to preview music score
and listen to recording



A Moment of Bouyancy

Paul Kinney

This beautifully crafted original work was written for Bell Tree Solo with handbell choir accompaniment. It begins with a gentle and mysterious legato section as the solo introduces hints of the melody. This leads to a segue into the key of F-major and the introduction of a syncopated rhythm. The fully developed melody is enhanced by contrapuntal echoes in the choir where the melody is featured in the upper bass while the soloist rings a lyrical accompaniment. There are no duplicate bells needed to play this work. Also available with piano accompaniment (MFM1176).

3-5 oct HB w/ 3 oct Bell Tree Solo

Level 3

20715

handbell part

\$4.95

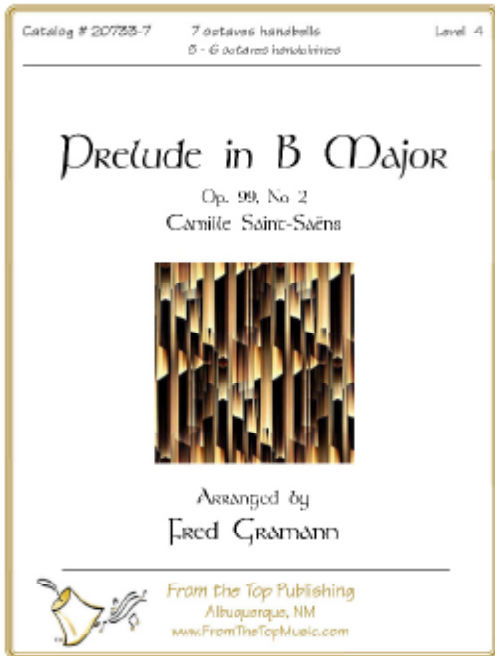
20715BT

bell tree part

\$4.25



Click to preview music score
and listen to recording



Prelude in B Major (Op. 99, No. 2)

Camille Saint-Saëns

arr. Fred Gramann

Camille Saint-Saëns' Trois Préludes et Fugues, Op. 99, written for organ, includes this Prelude No. 2 – which is graceful and melodic, yet sophisticated and engaging. It features flowing, pastoral melodies featured in both the treble and bass, all supported by gentle triplet patterns which have the feel of calm tremolos. Arranged for David Harris and The Raleigh Ringers, this is a thoroughly ethereal and engaging setting which moderately-accomplished groups will certainly choose to include in their concert repertoire.

5-6 or 7 oct HB w/ 5-6 oct HC

Level 4

207335

5-6 oct version

\$5.95

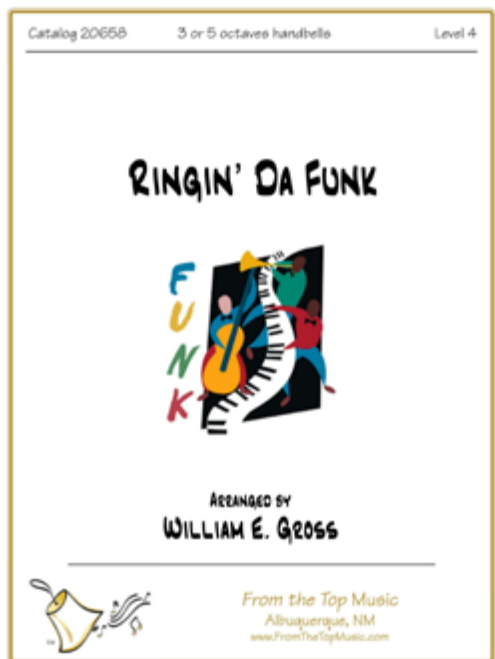
207337

7 oct version

\$5.95



Click to preview music score
and listen to recording



Ringin' Da Funk

William E. Gross

Will Gross has created a 'funky' piece, true to the style in the title! The introduction tempo notes that it should be rung "With Emotion." Then the fun begins with a Funky Groove tempo, featuring a single line, catchy tune soon supported by a 'funky groove' rhythm – complete with cowbell. Yes... cowbell! This is a rare, rhythmic piece that has absolutely NO stopped sounds; it is rung from beginning to end! The rests are nearly as important as the notes so clean damping will make this piece shine!

3 or 5 oct HB

Level 4

20658

\$4.95



Click to preview music score
and listen to recording

Sambello

Danny Lyons

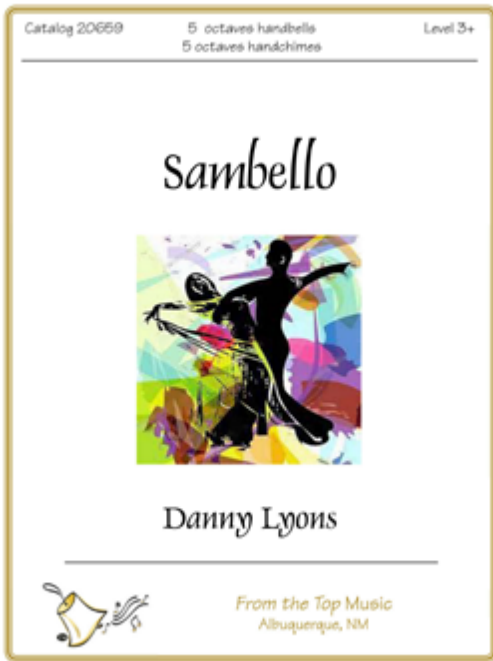
Just as Sambello the title is a combination of two words – Samba and handbell - “Sambello” the piece is a combination of two time signatures: 7/8 and 4/4. The piece is not a samba, but that word kept coming to mind because I could envision two dancers working their way through it. The piece is dance music in a way because of the regularity of the change from 7/8 to 4/4; it is something you can count on and can be followed along with dance steps even in 7/8 time.

5 oct HB

Level 3+

20659

\$ 4.95



Click to preview music score
and listen to recording

A Walk in the Black Forest

Horst Jankowski

arr. Paul W. Allen

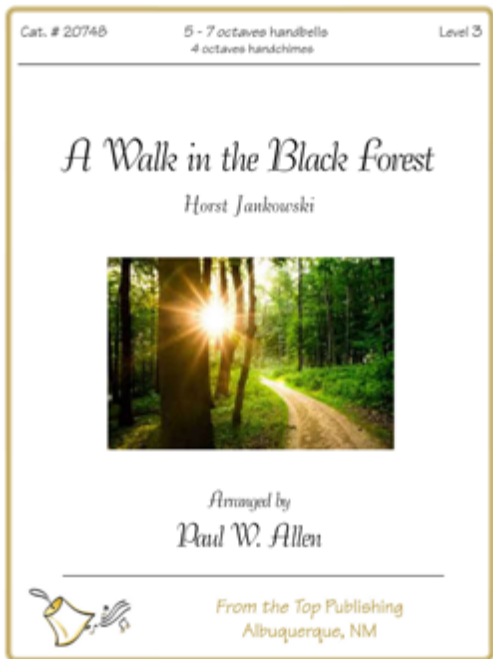
Many will immediately recognize this gold-record, easy-listening pop tune written in 1965, featuring a memorable melody and jaunty accompaniment. Paul has nicely arranged this for bell groups, featuring the catchy melody in handchimes, then in the treble and bass bells, all accompanied by stopped techniques of mallets and TD or RT. This will be a hit with your audiences and is sure to be a fun choice for ringers as well.

5-7 oct HB w/ opt 4 oct HC

Level 3

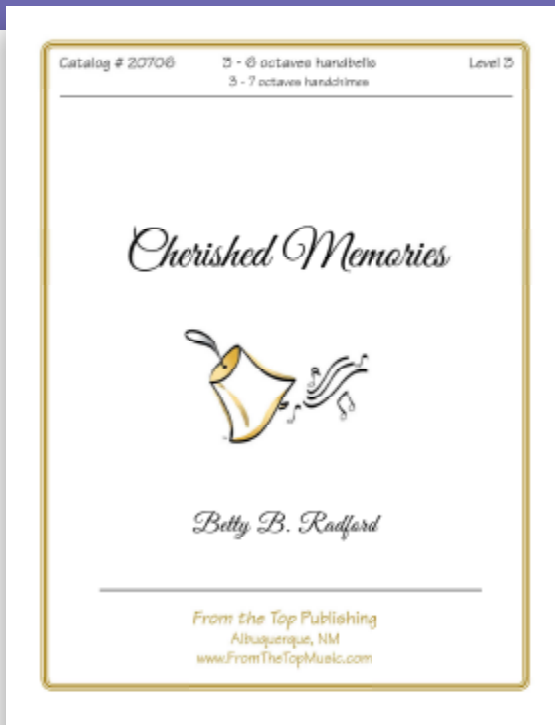
20748

\$ 5.95



Click to preview music score
and listen to recording

Handbell Choir - Sacred OR Secular



Cherished Memories

Betty B. Radford

This gorgeous music was commissioned in memory of Joanna Shephard, a longtime supporter of the handbell community in Canada. It begins with a lyrical melody followed by a clean, simple melody as dynamic changes propel it to several emotional peaks. The mood then becomes more introspective. The final section is labeled 'resounding joy' and those words do not begin to describe the wonderful climax of this amazing piece. This is definitely a 'must-have' title in your group's repertoire ... and it can be used in worship, secular concert or massed ringing events!

3-6 oct HB w/ 3-7 oct HC

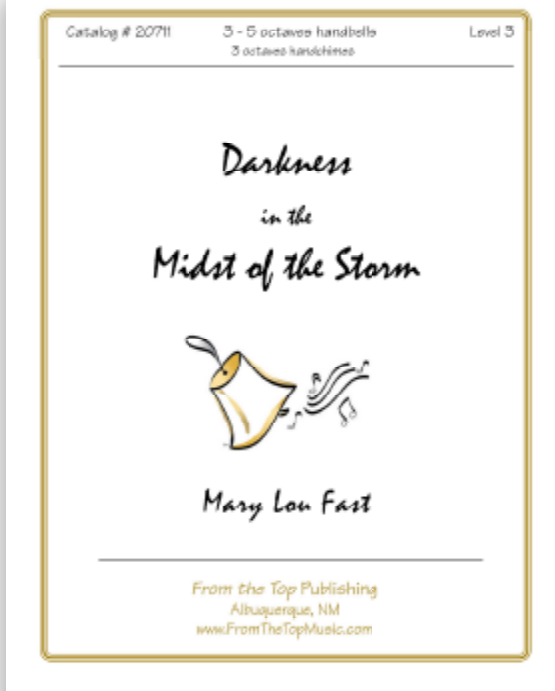
Level 3

20706

\$4.95



[Click to preview music score and listen to recording](#)



Darkness in the Midst of the Storm

Mary Lou Fast

This original work by Mary Lou Fast was created during the Covid epidemic with heart-felt compassion for how so many people were feeling sad, depressed, and lonely. Written in F-minor and built on the foundation of an 8-measure bass (pedal) line, this is an introspective and moving piece. The lovely melody is featured in both handchimes and handbells, and variations throughout are engaging. It flows nicely and even though written in a minor key, it imparts a feeling of comfort and hope. This will be an especially lovely work for the Lenten season.

3-5 oct HB w/ 3 oct HC

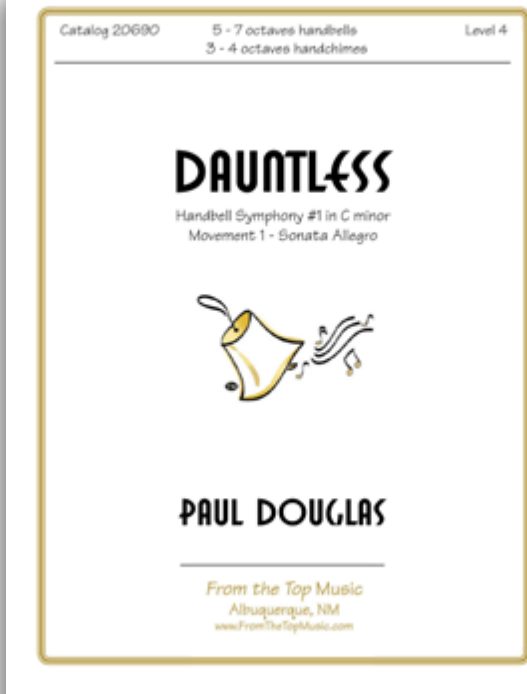
Level 3

20711

\$4.25



[Click to preview music score and listen to recording](#)



Dauntless

Handbell Symphony #1 in C Minor

Movement 1 - Sonata Allegro

Paul Douglas

Paul writes: "This work was inspired by the orchestra and organ music I was fortunate to hear performed live during my undergraduate years at Westminster Choir College. I had written the first nine measures many years ago, modeling them after the opening of Louis Vierne's Final to his Organ Symphony #1. This is a piece of 'absolute' music, meaning there are no lyrics or story attached to it; it exists for its own sake as a piece of pure music. It is composed in the sonata-allegro form."

5-7 oct HB w/ 3-4 oct HC

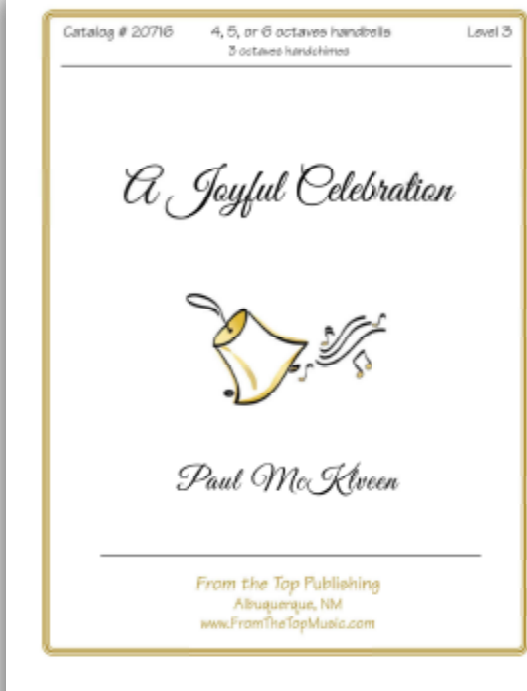
Level 4

20690

\$4.95



Click to preview music score
and listen to recording



A Joyful Celebration

Paul McKlveen

Paul has created a truly joyous original piece which features a delightfully infectious melody that will leave everyone humming or whistling this tune! Melody is featured in the treble with bass rhythm except for a dozen measures which find the rich, inner voices carrying the tune with the high bells providing the accompaniment. Addition of handchimes ringing triplet patterns is just the right change in sound and texture to keep this work engaging. Perfect to fill the need for any joyous, uplifting occasion – in worship or in concert.

4-6 oct HB w/ 3 oct HC

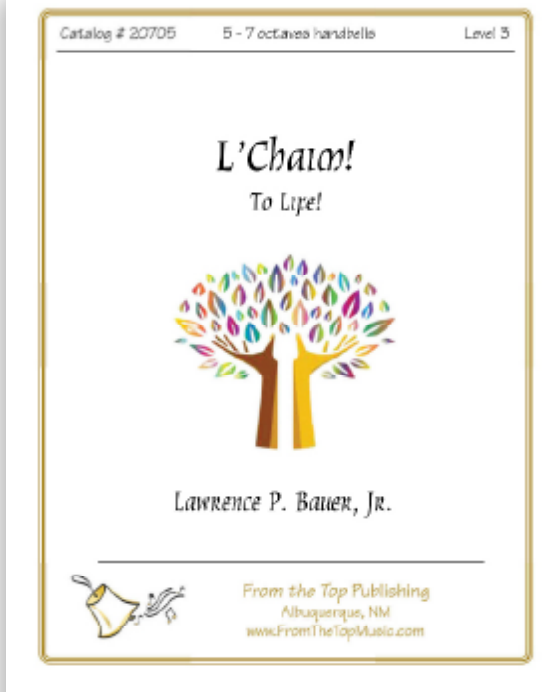
Level 3

20716

\$4.95



Click to preview music score
and listen to recording



L'Chaim! (To Life!)

Lawrence P. Bauer, Jr.

Ringers will thoroughly enjoy playing this delightful, original work written in a minor key yet sounding decisively happy – as is the case with many traditional Klezmer tunes. It has an engaging main melody that many will hum or whistle long after the tune is finished. Ending with a jubilant “L’Chaim!” or “To Life!” this is sure to be a ‘must-have’ addition to your group’s repertoire!

5-7 oct HB

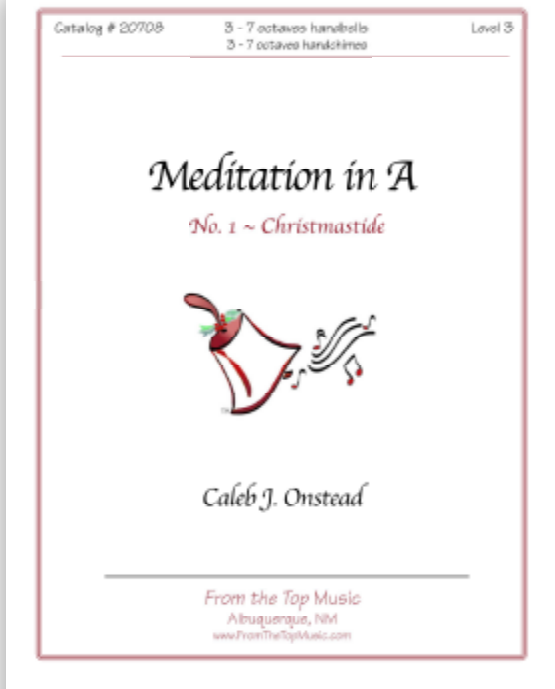
Level 3

20705

\$ 4.25



Click to preview music score and listen to recording



Meditation in A

(No. 1 - Christmastide)

Caleb J. Onstead

Caleb Onstead has composed a lovely new work that will be a wonderful fit for a variety of occasions – in worship, for Christmas, or in any secular setting. The melody is plaintive yet uplifting and the overall makeup of the complete piece is moving and speaks directly to the heart. Written in A major, it is filled with nuance and expression that will tug at your emotions. It is elegant in its romanticism and allows space and time to be moved by its loveliness. This is sure to be a favorite in your group’s repertoire.

3-7 oct HB w/ 3-7 oct HC

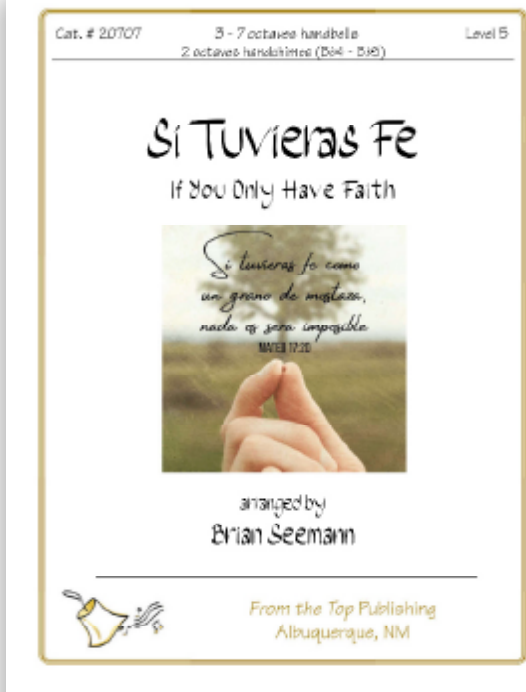
Level 3

20708

\$ 4.95



Click to preview music score and listen to recording



Si Tuvieras Fe

(If You Only Have Faith)

Latin American Folk Song

arr. Brian Seemann

This lively Latin folk tune contains lyrics based on the text in Matthew 17:20: "If you have faith as small as a mustard seed ... nothing will be impossible for you." The rhythm is strong and central to this tune; the melody and harmonies engaging and filled with energy. The addition of improvised Latin percussion instruments such as guiro, maracas, and timbales will top this off! You may choose to include the lyrics in your program notes to enhance worship or concert performance.

3-7 oct HB w/ 2 oct HC

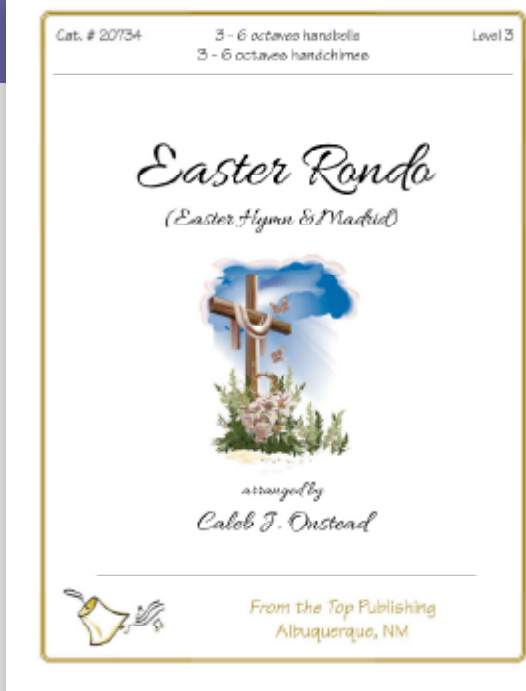
Level 5

20707

\$ 4.95



Click to preview music score
and listen to recording



Handbell Choir - Sacred

Easter Rondo

arr. Caleb J. Onstead

Caleb has combined the tunes EASTER HYMN and MADRID in a creative, uplifting, and rhythmic arrangement. It begins with an exciting introduction that leads into a stately rhythmic section. Suspended bells are joined with a more introspective and expressive handchime passage. An elegant segue carries the arrangement forward to the exciting and dynamic coda which reestablishes the beginning of this piece. Perfectly placed techniques along with expressive and nuanced dynamics make this the perfect addition to your Easter repertoire!

3-6 oct HB w/ 3-6 oct HC

Level 3

20734

\$ 5.95

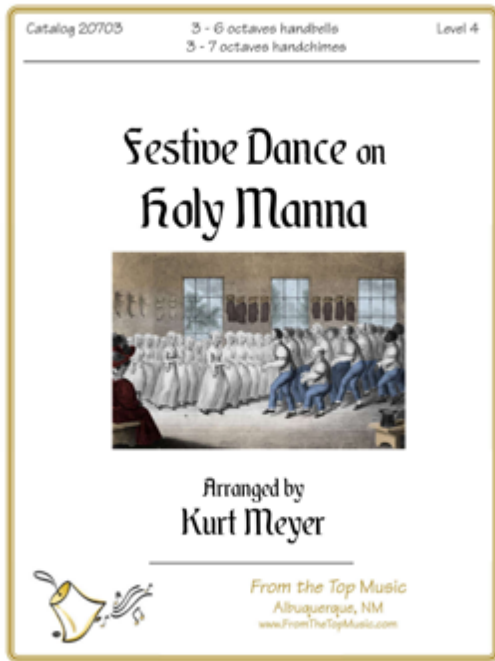


Click to preview music score
and listen to recording

Festive Dance on Holy Manna

arr. Kurt Meyer

Holy Manna is one of the hymn tunes published by William Moore in a shape-note tunebook in the early 19th century and is one of the earliest forms of American 'folk' hymns. The original lyrics for this hymn were "Brethren, We Have Met Together." Kurt has taken this simple, almost plaintive pentatonic melody and created an amazing arrangement with rhythm, techniques, and texture without sacrificing the simplicity



3-6 oct HB w/ 3-7 oct HC

Level 4

20703

\$ 4.95



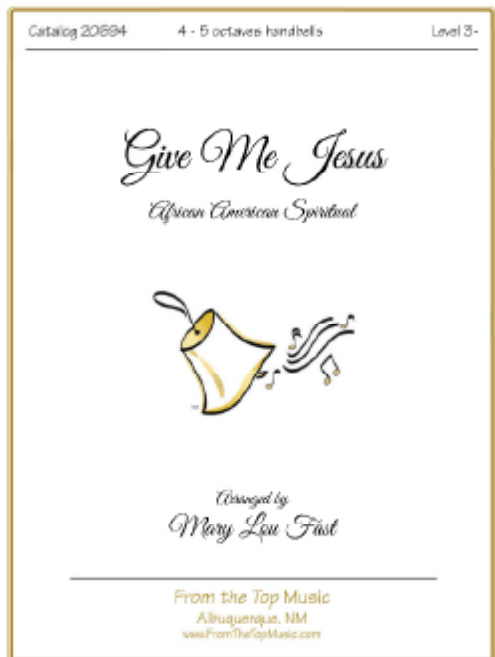
[Click to preview music score and listen to recording](#)

Give Me Jesus

African American Spiritual

arr. Mary Lou Fast

Here is a fresh, lovely, and accessible arrangement which begins with the Singing Bell technique and gentle Shakes setting the style in a lovely intro for this favorite African-American spiritual. This setting is true to the melody and features a gentle, flowing accompaniment with many dynamic expressions throughout. This is a sweet arrangement that could be rung by a solid Level 2 group and will be a 'go-to' piece for worship, communion, and more.



4-5 oct HB w/ 4-5 oct HC

Level 3-

20694

\$ 4.25



[Click to preview music score and listen to recording](#)

Known, Held, Led

David R. Kent

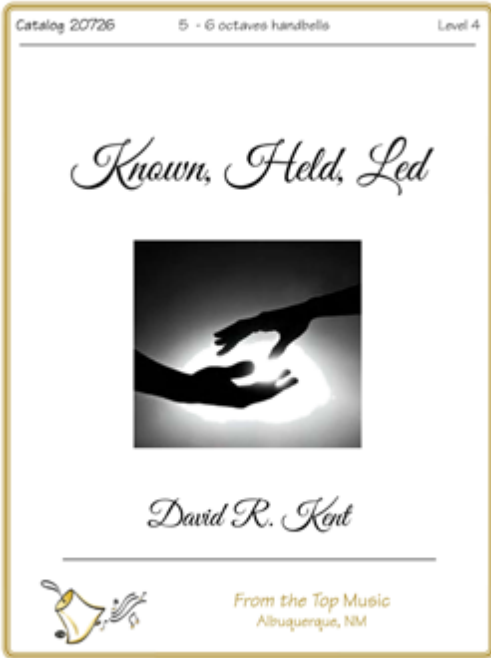
This original work by David R. Kent was inspired by Psalm 139 and is dedicated in memory of Carol Haertel and her deep and abiding faith that never failed throughout her life journey. There are musical 'nods' to the beloved hymn, "It Is Well With My Soul". The composer has shared his thought process as he composed this sensitive, inspired, and moving music; through his insights, he leads us all on his musical journey of faith and inspiration. *Recording is courtesy of The Raleigh Ringers, David M. Harris, Director.*

5-6 oct HB

Level 4

20726

\$4.95



Click to preview music score
and listen to recording

Rejoice and Be Glad!

Joe Galyon

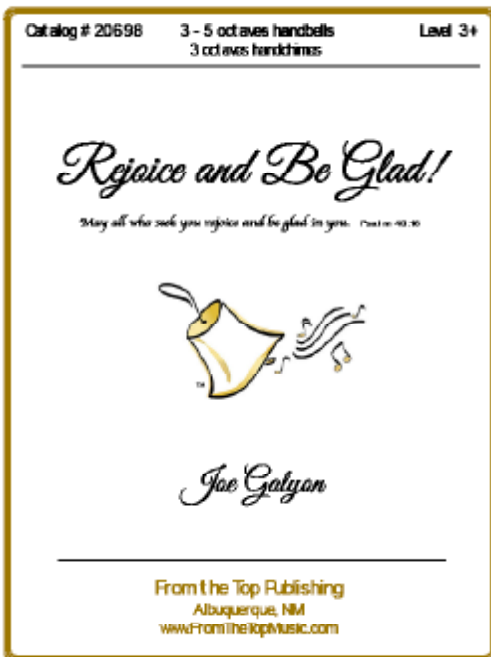
Here is a delightful, original work with a rhythmic foundation built on mixed meter throughout, featuring a delightful melody perfectly suited to the rhythm. Nicely placed mart-lifts add to the engaging pulse of the music. A lovely counter-melody section, interspersed with the main theme, leads into the DARWALL'S 148TH tune, which is rung on handchimes. Further developments return to the original theme with excited anticipation of the glorious ending. This is a joyous work that is sure to become that special 'go-to' selection for all celebratory occasions!

3-5 oct HB w/ 3 oct HC

Level 3+

20698

\$4.95



Click to preview music score
and listen to recording

When the Day of Pentecost Came

(Every Time I Feel the Spirit)

African American Spiritual

arr. Brian Childers

Brian has created a fresh, exciting new arrangement of the favorite African-American spiritual "Every Time I Feel the Spirit" that will definitely inspire and lift the spirits of everyone! It begins with an optional opening which features singing bell, random suspended mallets, and ethereal handchime LV passage with hints of the main tune appearing. Optional hand claps, foot stomps, or mallet clicks and optional train whistle add to the fun! Directors will definitely want to include this amazingly creative arrangement in their group's repertoire.

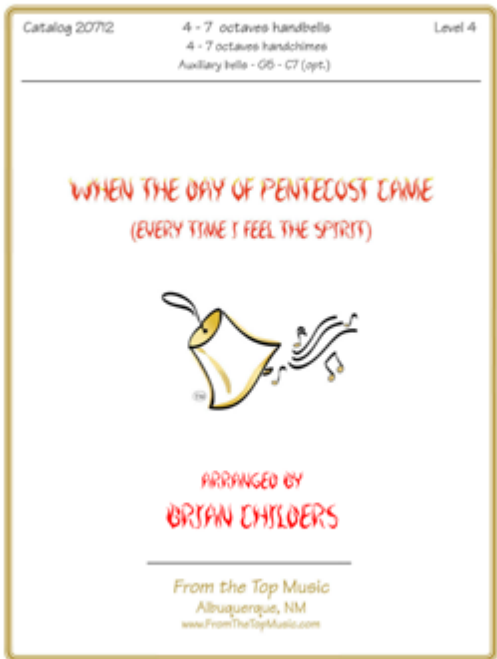
4-7 oct HB w/ 4-7 oct HC

Level 4

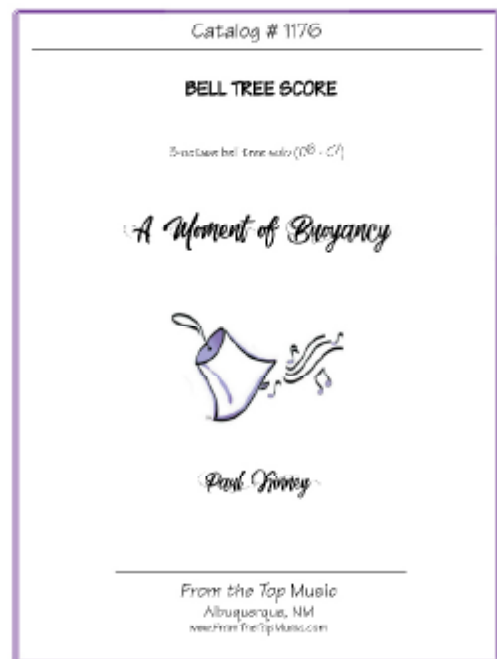
& opt aux. bells (G5-C7)

20712

\$4.95



Click to preview music score
and listen to recording



Click to preview music score
and listen to recording

Handbell Solos & Ensembles

A Moment of Buoyancy

Paul Kinney

This beautifully crafted original work is arranged here for Bell Tree Solo with piano accompaniment. It begins with a gentle and mysterious legato section as the solo introduces hints of the melody. A very nice interplay with ongoing legato eighth note passages moving smoothly to C-major then back to F-major continues to the final section where both pianist and soloist are fully integrated into the exciting and dynamic ending! Also available with handbell choir accompaniment (MFM20715). Price includes piano score and pullout solo part.

3 oct bell tree solo w/ piano

Level 3

1176

\$6.95

My Song Is Love Unknown

arr. Kurt Meyer

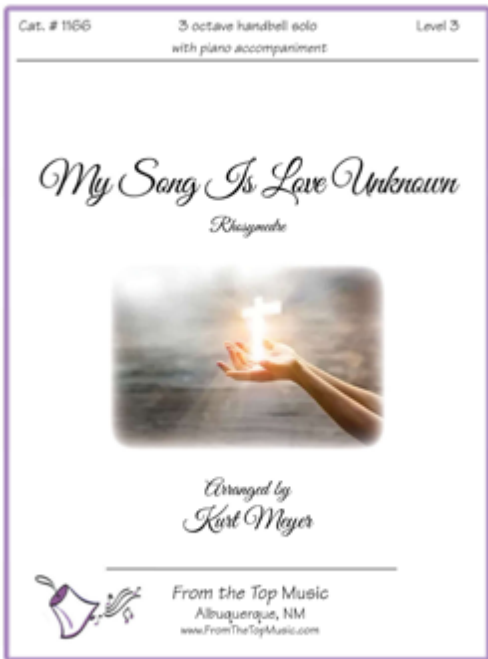
This gifted composer has arranged this wonderful melody in a beautiful and gentle handbell solo with a gorgeous, lyrical piano accompaniment. It is to be rung prayerfully with expression and includes a few LV passages and Shakes added in just the right places. This is sure to be inspirational in any worship setting – but it is especially appropriate for Lent or Communion. The piano accompaniment is accessible for most intermediate pianists. Price includes piano score and pullout solo part.

3 oct HB solo w/ piano

Level 3

1166

\$6.95



Click to preview music score
and listen to recording

Reflections on "Londonderry Air"

Traditional Irish Melody

arr. Kurt Meyer

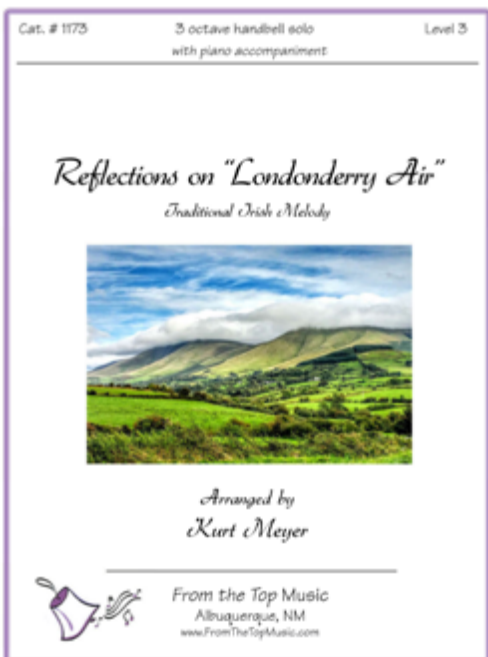
This fresh, lovely, and sensitive arrangement for handbell solo perfectly captures the nostalgia of the Irish who fled their beautiful and beloved country in the 19th century. First published in 1855, the tune most likely originated in County Londonderry. Various lyrics have since been set to the tune and it is included in several hymnals. The interplay between the bell solo and piano is magical, making this a wonderful addition to your handbell solo repertoire! Price includes piano score and pullout solo part.

3 oct HB solo w/ piano

Level 3

1173

\$6.95



Click to preview music score
and listen to recording



This Is My Father's World

arr. Paul Kinney

This lovely duet was written specifically for Cathy and Colin – a mother/son handbell team who performed it in worship in late 2021. It is faithful to the original tune and is accessible to the those who are newer to handbell duet or small ensemble ringing. The lyrical and fluid accompaniment supports the duet nicely and is very accessible to most pianists. This is an excellent arrangement that will encourage solo ringers to continue to develop their skills. Price includes two duet scores and the piano part.

2 oct HB Duet w/ piano

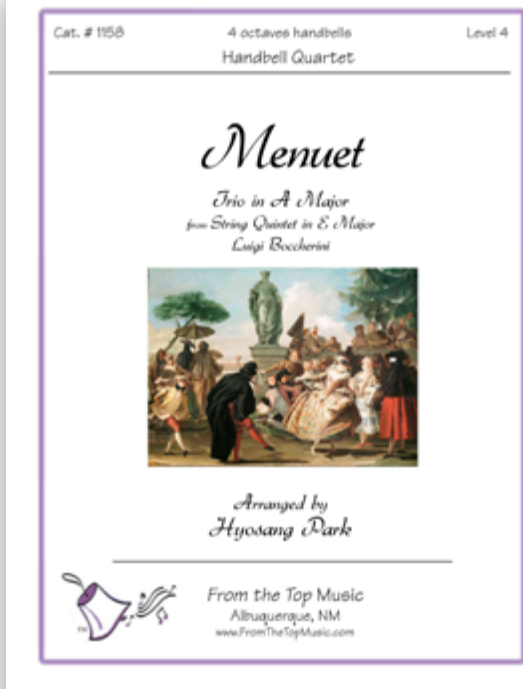
Level 2

1174

\$ 7.25



Click to preview music score
and listen to recording



Menuet

from String Quintet in E Major

Luigi Boccherini

arr. Hyosang Park

This delightful and familiar “Minuet” from Boccherini’s String Quintet in E Major was originally written for string quintet in 1771 and has been beautifully arranged for handbell quartet. The elegant melody is ‘rung’ while being supported by graceful LV sixteenth-note passages. This is a lovely arrangement for the moderately-advanced quartet to include in their repertoire. Price includes 4 copies of the music.

4 oct HB quartet

Level 4

1158

(includes 4 copies)

\$ 12.95



Click to preview music score
and listen to recording

Ten in the Sanctuary

arr. Ann Habicht



This is a lovely collection of 10 hymns arranged for 5 or fewer musicians. They are all familiar songs, although some have titles that may not immediately 'ring a bell.' The arrangements are creative, fresh, and easily accessible for Level 2 skills. Designed to be portable and require minimal ringing space, there are no tables are needed, no page turns, and no bell changes. Ann has scored these in the treble clef with the melody notes a bit larger to remind ringers to bring that line out musically.

2 oct HB ensemble

Level 2

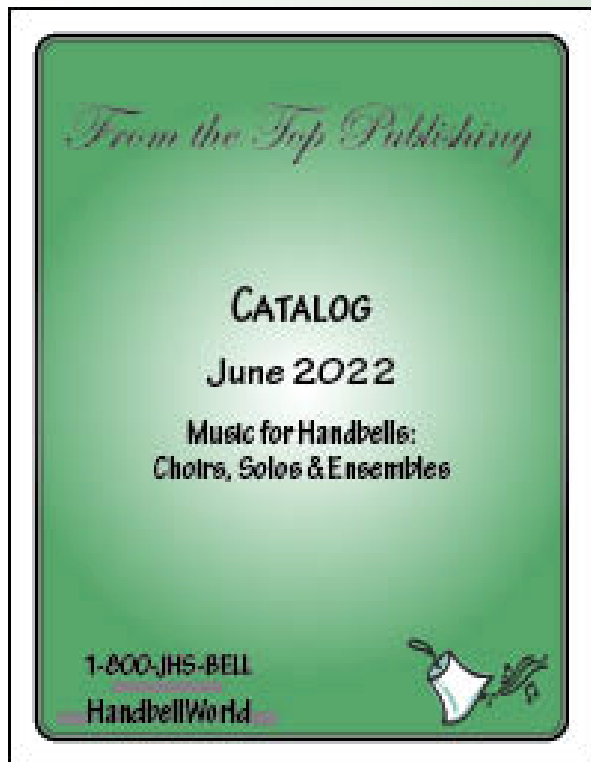
1168

REPRODUCIBLE

\$ 34.95



Click to preview music score
and listen to recording



Missed The Previous Catalog?

NO PROBLEM!

To download previous catalogs
or to preview & listen to music

[Click Here!](#)

From the Top Music Order Form

STOCK #	TITLE	LEVEL/ RATING	OCT.	ADDITIONAL INFORMATION	COMP/ ARR	QTY	RETAIL PRICE	TOTAL PRICE
20751	Alley Cat	3	5	w/ opt 2 oct HC, bass, & drums	Morris		\$4.95	
20751P	Alley Cat			drum part	Morris		\$1.25	
20751S	Alley Cat			bass part	Morris		\$1.25	
20678	Argentum	4-	4-6	w/ 4-7 oct HC & 3 oct alt. bells	Krug		\$5.95	
20721	Beer Barrel Polka	3	5-7		Morris		\$4.95	
20720HB	Diminished Minor Alterations	4-	4-5	w/ 4-5 oct HC & perc.	Peck		\$4.25	
20720M	Diminished Minor Alterations			full score	Peck		\$5.95	
20720P	Diminished Minor Alterations			perc. parts	Peck		\$2.95	
20696	Le Lac des Cygne	3+	5-7	w/ 3 oct HC	Park		\$5.95	
20715	A Moment of Buoyancy	3	3-5	w/ 3 oct bell tree solo	Kinney		\$4.95	
20715BT	A Moment of Buoyancy			bell tree part	Kinney		\$4.95	
207335	Prelude B Major	4	5-6	w/ 5-6 oct HC	Gramann		\$5.95	
207337	Prelude B Major	4	7	w/ 5-6 oct HC	Gramann		\$5.95	
20658	Ringin' Da Funk	4	3 or 5		Gross		\$4.95	
20659	Sambello	3+	5		Lyons		\$4.95	
20748	A Walk in the Black Forest	3	5-7	w/ 4 oct HC	Allen		\$5.95	
20706	Cherished Memories	3	3-6	w/ 3-7 oct HC	Radford		\$4.95	
20711	Darkness in the Midst of the Storm	3	3-5	w/ 3 oct HC	Fast		\$4.25	
20690	Dauntless	4	5-7	w/ 3-4 oct HC	Douglas		\$4.95	
20716	A Joyful Celebration	3	4-6	w/ 3 oct HC	McKlveen		\$4.95	
20705	L'Chaim	3	5-7		Bauer		\$4.25	
20708	Meditation in A	3	3-7	w/ 3-7 oct HC	Onstead		\$4.95	
20707	Si Tuvieras Fe	5	3-7	w/ 2 oct HC	Seeman		\$4.95	
20734	Easter Rondo	3	3-6	w/ 3-6 oct HC	Onstead		\$5.95	
20703	Festive Dance on Holy Manna	4	3-6	w/ 3-7 oct HC	Meyer		\$4.95	
20694	Give Me Jesus	3-	4-5	w/ 4-5 oct HC	Fast		\$4.25	
20726	Known, Held, Led	4	5-6		Kent		\$4.95	
20698	Rejoice and Be Glad	3+	3-5	w/ 3 oct HC	Gaylon		\$4.95	
20712	When the Day of Pentecost Came	4	4-7	w/ 4-7 oct HC & opt 3 oct alt. bells	Childers		\$4.95	
1176	A Moment of Buoyancy	3	3	bell tree solo w/ piano accomp.	Kinney		\$6.95	
1166	My Song Is Love Unknown	3	3	HB solo w/ piano accomp.	Meyer		\$6.95	
1173	Reflections on "Londonderry Air"	3	3	HB solo w/ piano accomp.	Meyer		\$6.95	
1174	This Is My Father's World	2	2	HB duet w/ piano accomp.	Kinney		\$7.25	
1158	Menuet	4	4	HB quartet	Park		\$12.95	
1168	Ten In the Sanctuary	2	2	ensemble collection; REPRODUCIBLE	Habicht		\$34.95	
TOTAL PRICE								

Prices are subject to change without notice and do not include shipping or applicable sales tax.